

CAMPBELL & CAMPBELL

Regula Campbell RA, Architect

Principal

Regula Campbell is noted for her landmark works in the landscape as re-visioned engagements with nature, ranging from private gardens to central civic places to cities and regions in the United States, the United Kingdom and China.

Ms. Campbell and her firm have significant experience in the development of all phases of cultural and educational destination projects internationally, through concept development, planning and design and implementation. Ms. Campbell's nature restoration and interpretation work includes projects with the Audubon Society, the Science Museum in London, and the Los Angeles County Arboretum.

Her honors include major public art, architecture and landscape commissions, primacy in international competitions, and notable distinctions, including listing in the International Index of Public Art, numerous museum lectures and exhibitions, and professional awards including the Architectural Record Award and Highest LEEDS Platinum Honors for North America from the United States Green Building Council.

Her published and exhibited work includes many iconic cultural and civic projects, notably the architecture and landscapes of Audubon Center and the gardens of the Cathedral of Our Lady of the Angels in Los Angeles, the Los Angeles Central Library, Haskell Plaza at Western Washington University, and the Creative Planet Regenerative Centre Wroughton Campus for the National Museum of Science and Industry in London.

Regula Campbell's current projects include design for the regeneration of Santa Barbara's historic County Courthouse Gardens and landscape and urban design for the HEARTS Therapeutic Equestrian Center in Santa Barbara, California. Recent projects include sustainable landscape design projects for the Campus of Caltech in Pasadena, California; and sustainable new town, park and urban and regional infrastructure planning, urban design, architectural and landscape design projects in California and China.

Regula Campbell is a graduate of Scripps College and the University of California at Los Angeles. She initiated her professional practice and research with a commission from Experiments in Art and Technology "Projects Outside Art" and as a consultant to the United Nations Development Programme (UNDP) and the Government of Lebanon's PLAN VERT DU LIBAN in Beirut, Lebanon. Her past appointments include Consultant for Sustainable Planning and Design for the Channel Islands Marine Wildlife Institute in Santa Barbara California, and the California Institute of Technology in Pasadena, California.

In addition to her professional work, Ms. Campbell is engaged in research and teaching. She has lectured and taught widely, including service at the UCLA School of Architecture and Urban Planning, the USC School of Architecture and the USC Wrigley Institute for Environmental Studies.

She is the recipient of numerous honors and awards, including a National Endowment of the Arts Fellowship, and has written and lectured on subjects surrounding the relationships between the designed landscape of cities, civic life and public health and well-being. Her recent distinctions include:

Scripps College, Lecture: "Investing in Nature—Expression, Form and Meaning in the Landscape", June 22, 2019

International Federation of Landscape Architecture (IFLA) World Congress of Landscape Architecture: "Scales of Nature", June 27-29, 2011 Zurich, Switzerland on the topic: Biodiversity in the City: Enrichment for Urban Life and Work – "Making It Personal, Making It Real".

Council of Educators in Landscape Architecture, (CELA) 2011 Annual Meeting, March 29-April 2, Los Angeles, California, in the theme track- "Urban Nature", on the topic "A Case Study of an Urban Nature Center in Northeast Los Angeles"

Quotation : Inaugural Address, President Lori Bettison-Varga, Scripps College: "Cultivating the Genius of Women", Claremont, May 27, 2010

Education:

BA, Scripps College

M.ARCH, UCLA

Professional License:

Architect California #13502